

SUPERSENSE

by Cynthia Penna

Supersense namely “the creative way of art”. The exact moment when the primary idea becomes reality poured into an art object.

But Supersense is above all a celebration of the creative act that descends to man as a natural capacity to dream, invent, modify, transform and create.

Nature in this is the ultimate expression of creation, the supreme creative accident; it is basically the mega-Supersense without which nothing would exist, from the big bang onward.

Nature teaches us that creation is effort, it is commitment, it is difficulty and suffering, just as when giving birth to another human being or as when the artist stands in front of the blank canvas or in front of the formless, inert matter.

The creative effort, the moment of creation is the real Supersense as a fetishistic approach to matter and as an obsession with its transformation.

Physicality as a tactile sense of approach to an object, as an expression of a physical relationship with it given by vision, smell, taste is a part of the expression of art, but then there is the creative act as ideation, as a dream, as a project, as a mental vision: all this combined together is a SUPERSENSE! And.....sorry if it seems to be little!!!!!!!!!!!!!!!!!!!!