

## **The archaeology of sensuality**

**by Cynthia Penna**

An all-female eros as the absolute power of procreation, as a struggle for life and survival.

Mare's works are digital compositions and mix media where the original photograph is manipulated with the addition of mostly organic materials such as leaves, stones and minerals like mica. The female figure glimpsed in the composition seems as if immersed and floating in an unreal world; the plastic appearance of ancient statuary is as if "captured" within the nature that envelops it in a total fusion with the natural element. The female body is as if sucked into the context that surrounds it as if to emphasize how it is a source of life within nature itself.

Aline Mare's works are a perfect synthesis of mythology and sensuality capable of accessing that "feminine" inherent in archaic mythology as a deep, firm, unquestioned power emanating from the female figure with connotations of sacredness and sensuality, of strength and total love.

An archeology of sensuality that signifies voluptuousness and desire as the basis of life, but also a delicate sensuality that blends the present with the past and the power of resilience.